

| Resume | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – [University of Florida](#)**
Cognate area: Musicology
- 2012 **M.A. – Music Creation Processes – [University of São Paulo](#)**
- 2007 **B.A. – Music, Instrument: Classical Guitar – [University of São Paulo](#)**

TEACHING EXPERIENCE (LATEST) [\[MORE DETAILS\]](#)

- 2021- **[Marywood University](#)**
Assistant Professor of Music
- 2015-2021 **[University of Florida](#)**
Instructor of Record: MUT3321, MUS1360, MUT1121-2, MUT1001
- 2012-2015 **[São Paulo Municipal School of Music \(Conservatoire\)](#)**
Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

LEADERSHIP (LATEST, SELECTED)

- 2024- Global Arts United LLC - CEO
- 2021- Latin Week at Marywood University - Director
- 2019- **[Sofia Symphonic Summit](#)** - Artistic Director
- 2018- **[Vienna Contemporary Composers Festival](#)** - Director
[São Paulo Contemporary Composers Festival](#) - Artistic Director
- 2016-2021 **University of Florida** - President of the [Fine Arts College Council](#)

SERVICE (LATEST, SELECTED)

- 2023 Sichuan Conservatory of Music (Chengdu, China)
Juror for the 19th SUN RIVER PRIZE Students' New Music Composition Competition

COMPOSITION COMMISSIONS (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2023 - ***Downtown São Paulo*** - 2023 Chengdu Contemporary Music Week
- ***Chula Miami Skyline*** - O, Miami Poetry Festival
- 2022 - ***Hit-and-Miss*** - Berks County Senior Orchestra
- ***My Life Flashed Before My Eyes*** - Young People's Philharmonic of the Lehigh Valley

COMPOSITION PERFORMANCES (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2024 - **Lilacs and Lilies** - Opera Program, Vienna Summer Music Festival
- 2023 - **Downtown São Paulo** - Ensemble Nomad
 - **Hit-and-Miss** - YPP Orchestra, PMEA 2023 – General Session
 - **A Girl from Ipanema** - Opera Program, Vienna Summer Music Festival
- 2022 - **Brazilian Guitar Concerto** - Brazilian National Orchestra
- 2021 - **Dromic Episodes** - Contemporary Directions Ensemble
 - **Dromic Episodes** - Unheard of//Ensemble. SCI National Conference
- 2020 - **The Invention of Routine** - Jeremy Huw Williams and Paula Fan
 - **What Was That?** - Bold City Contemporary Ensemble
- 2019 - **Fabric** - UF Chamber Players - Georgia tour
 - **Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape**
 Performed at the Harn Museum of Art - Convergence: Music and Art event
 - **Ink Stone** for flutes, voice, and double bass - Fonema Consort

RESEARCH AND CREATIVE ACTIVITY [\[MORE DETAILS\]](#)

Textbook

- 2008 Carvalho, Diogo. *Violão Solo MPB VOL.1*. UR Edições: São Paulo, 2008.
 (Etude book for beginning guitarists)

Publications (Selected)

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers (Selected)

- 2024 '*Open the Bruise Up*': *Identity and Memory in Steve Reich's Music*.
 - Society of American Music Conference in Detroit, Michigan. Mar 22
- 2023 - University of the Western Cape – SASRIM Seventeenth Annual
 Conference. Aug 26
- 2022 - Middlesex University London – Music and Sonic Art: Sounding Identities.
 Sep 22
- 2021 - University of Birmingham – BrumMAC 2021 (Society for Music Analysis
 Conference). Jul 29
- 2020 - Taiwan Normal University – Annual Meeting of the Taiwan Musicology
 Society and Taiwan Musicology Forum. Nov 21

CDs as main artist (Selected)

- 2014 - [Calavento](#) – Calavento Duo – Tratore 7898946380279
- 2009 - [Impressionism – Acoustic Guitar Solo](#). Azul Music

CDs as guest artist (Selected)

- 2020 - [Cenas de um Amor](#) – Leila Pinheiro e Seis com Casca. Arranger and
 performer. Azul Music
- 2013 - [Miniaturas Brasileiras](#) – Raíff Dantas Barreto. Arranger and performer on
 the track "Saudade" (Gabriel Fiol). Aureus Records – 7892860231303

PERFORMANCE EXPERIENCE [\[MORE DETAILS\]](#)

Performer (guitar, selected)

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| 2022 | Soloist with the Brazilian National Orchestra |
| 2013 | LADAA LADO Quartet – Russian-European Tour |
| 2009-2013 | Member of the Festival Leo Brower Guitar Quartet |
| 2012 | Season Soloist – Chamber Orchestra of the City of Jacareí/SP, Brazil |
| 2012 | Calavento Duo – European Tour |
| 2011-2012 | Lecture/Concerts for the Impressionism Tour |

GRANTS (SELECTED)

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|------------|---|
| 2019, 2022 | - Pro Helvetia grants for supporting the São Paulo Contemporary Composers Festival |
| 2021 | - Laura Bassi Scholarship for dissertation editing. (declined) |
| 2020 | - University of Florida Graduate Student Council Travel Grant, for a presentation at the Middle Tennessee State University. |
| 2012 | - Industry Social Service (SESI) grant for the second “Impressionism Didactical Concerts” tour. |
| 2012 | - State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. |
| 2011 | - State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Didactical Concerts” tour. |

HONORS AND AWARDS (SELECTED)

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| 2021 | The David Kushner Student Paper Award (CMS conference) |
| 2020 | A. Didier Graeffe Scholarship 2019-2020 |
| 2019 | Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network) |
| 2018 | John and Margaret Sung Family Fine Arts Fellowship |
| 2016 | Honorable Mention – FACC Jury Show – University of Florida Juried by Don Freund. <i>Clarinetism</i> (2015) |
| 2009 | 1st prize – Botucanto Instrumental. <i>Window of the Sun</i> (Janela do Sol) |
| 2006 | Nomination – Prêmio Açorianos de Música. Album <i>CASA III</i> |

VOLUNTEERING (SELECTED)

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| 2004-2015 | - Four performances at <i>Arsenal da Esperança</i> |
| 2012-2014 | - Three performances at Fundação Abrace |
| 2011-2013 | - Five performances at Vivenda da Criança |
| 2010-2012 | - Nine performances at the Hospital das Clínicas de São Paulo |
| 2009-2012 | - Four performances at the Fundação Casa do Estado de São Paulo |

LANGUAGE PROFICIENCY

- **English, Portuguese:** Native language, **Italian:** Intermediate

TECHNOLOGY SKILLS

Finale, Logic, Super Collider, PVC, MAX, Protools, Samplitude