



Diogo Carvalho | Biography

Diogo Carvalho, a São Paulo-born composer, blends electroacoustic elements, Brazilian musical traditions, and jazz influences to create compelling concert music. His compositions have been performed by renowned ensembles and musicians such as Unheard-of//Ensemble, Irvine Arditti, Boston String Quartet, Laurent Estoppey, Fonema Consort, and the Brazilian National Symphony.

Carvalho's honors include an Honorable Mention at the University of Florida College of the Arts Juried Arts Exhibition, a Certificate of Recognition for Advocacy in the Arts from the Florida Higher Education Arts Network, and the David Kushner Student Paper Award from the College Music Society. His solo album, "Impressionism – Acoustic Guitar Solo," was lauded by *Classical Guitar Magazine* as "highly recommended." Additionally, he served as Composer-in-Residence at the Harn Museum of Art in 2018-2019.

Carvalho has presented his research on Steve Reich and narratives of identity at conferences across Europe, Asia, and the United States. A versatile performer, he has given guitar performances on four continents and recorded three albums.

As the owner and CEO of Global Arts United, Carvalho oversees international festivals including the Vienna and São Paulo Contemporary Composers Festivals, Sofia Symphonic Summit, and Brasília Orchestral Summit. His expertise in arts administration and organizational behavior has facilitated over \$200,000 in funding for student arts programs, attracting more than 120 visiting artists across various disciplines. Additionally, he is closely involved with Friends of Global Arts United, Inc., a 501(c)(3) non-profit organization dedicated to providing full scholarships and financial support to gifted musicians and artists. This organization ensures access to enriching cultural and musical experiences, fostering emerging talent regardless of socio-economic background.

Currently an Assistant Professor at Marywood University's Music, Theatre, and Dance Department, Carvalho's teaching experience spans a four-year tenure at the Municipal School of São Paulo and multiple courses at the University of Florida. He holds a PhD in Composition from the University of Florida and a Master's and Bachelor's in Music from the University of São Paulo.

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