

Diogo Carvalho | Short Biography

Born in São Paulo, Brazil, composer Diogo Carvalho creates concert music that resonates with contemporary audiences. His works have been performed globally, and he frequently appears as a guitarist. Carvalho has collaborated with ensembles and artists like Unheard-of//Ensemble, Boston String Quartet, and the Brazilian National Symphony. An active scholar, he has presented research on Steve Reich and narratives of identity at musicology conferences in Europe, Asia, and the U.S.

As CEO of Global Arts United, Carvalho oversees international festivals, including the São Paulo Contemporary Composers Festival and the Sofia Symphonic Summit. His leadership extends to Friends of Global Arts United, a non-profit organization providing scholarships to emerging musicians, ensuring access to high-level training and performance opportunities.

In five years as President of the Fine Arts College Council at the University of Florida, Carvalho facilitated over \$200,000 in funding, supporting more than 150 guest artists and scholars. Currently, he serves as an Assistant Professor in the Music, Theatre, and Dance Department at Marywood University, fostering the next generation of musicians.

Website: www.diogocarvalho.com